

# Easter Introit

Viki Kish Christensen

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**Con moto** ♩ = 180

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$   
*muted*

Soprano  
Alto

Tenor  
Bass

Detailed description: This system contains the first five measures of the piece. It features four staves: Trumpet 1 in B $\flat$ , Trumpet 2 in B $\flat$  (muted), Soprano/Alto, and Tenor/Bass. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 6/8. The music is in a 6/8 time signature. The first two staves have a melodic line with eighth notes and rests. The vocal staves are silent.

6

Tpt. 1

Tpt. 2  
*open*

*SA unison*

S.  
A.  
Did you hear, oh did you hear?  
Did you hear, oh did you hear? The

*TB unison*

T.  
B.

Detailed description: This system contains measures 6 through 10. It features four staves: Tpt. 1, Tpt. 2 (open), S. A. (Soprano/Alto), and T. B. (Tenor/Bass). The key signature is three flats and the time signature is 6/8. Measures 6-10 show the trumpets playing a melodic line. The vocal staves enter in measure 6 with the lyrics 'Did you hear, oh did you hear?'. The Soprano/Alto part has a comma after 'hear?' and 'The' at the end of the phrase. The Tenor/Bass part has a comma after 'hear?'.

12

Tpt. 1

Tpt. 2

S.  
A.

*div.* stone is rolled a - way! *SA unison* He's not here, no, he's not here.

T.  
B.

*div.* *TB unison* He's not here, no, he's not here.

18

Tpt. 1

Tpt. 2

S.  
A.

*div.* He's not here, no, he's not here. The Lord is ris'n to - day! Christ Je -

T.  
B.

*div.*

23

Tpt. 1

Tpt. 2

S.  
A.

sus is ri - - sen to - day

T.  
B.